

1

00:00:00,000 --> 00:00:06,000

We're in Spring City, Pennsylvania at the Pennhurst State School.

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00:00:06,000 --> 00:00:15,000

During its 80 years of operation, this place earned a horrible reputation as being one of the most inhumane locations in America.

3

00:00:15,000 --> 00:00:27,000

Tonight, I've invited two teams of paranormal investigators to face off in the ultimate showdown to see who can capture the most compelling paranormal evidence.

4

00:00:27,000 --> 00:00:30,000

Max, are you gone?

5

00:00:30,000 --> 00:00:31,000

What the f\*\*\*?

6

00:00:31,000 --> 00:00:35,000

This is Paranormal Challenge Pennhurst.

7

00:00:35,000 --> 00:00:36,000

Hello!

8

00:00:36,000 --> 00:00:38,000

Stop just passing.

9

00:00:38,000 --> 00:00:40,000

Go, go, go, go.

10

00:00:40,000 --> 00:00:42,000

He spent your whole life screaming for help.

11

00:00:42,000 --> 00:00:43,000

The hell is he doing?

12

00:00:43,000 --> 00:00:44,000

Two teams.

13

00:00:44,000 --> 00:00:46,000

Dude, what the f\*\*\*?

14

00:00:46,000 --> 00:00:47,000

One night.

15

00:00:47,000 --> 00:00:48,000

Intel, please.

16

00:00:48,000 --> 00:00:50,000

One haunted location.

17

00:00:50,000 --> 00:00:52,000

One winner.

18

00:00:52,000 --> 00:00:56,000

For the ultimate in dragging rights.

19

00:00:56,000 --> 00:00:58,000

Stop by me.

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00:00:58,000 --> 00:01:03,000

There are no available.

21

00:01:03,000 --> 00:01:09,000

As a paranormal investigator myself, I know that this location is very challenging.

22

00:01:09,000 --> 00:01:17,000

Zach Begins, the Paranormal Challenge Chairman, is also lead investigator and co-founder of the highly respected Ghost Adventures crew.

23

00:01:17,000 --> 00:01:18,000

Listen.

24

00:01:18,000 --> 00:01:28,000

He has completed hundreds of investigations working with the world's renowned paranormal researchers and scientists.

25

00:01:28,000 --> 00:01:33,000

Well, I brought in, you know, Quest Paranormal and New Jersey Ghost Hunters.

26

00:01:33,000 --> 00:01:35,000

They're two great teams.

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00:01:35,000 --> 00:01:39,000

I wanted to have them go head to head because they seem so opposite.

28

00:01:39,000 --> 00:01:43,000

One team seems more kind of rough and tough.

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00:01:43,000 --> 00:01:47,000

The other one to me seems a little bit more technical.

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00:01:47,000 --> 00:01:52,000

New Jersey Ghost Hunters Society, based in Hackettstown, New Jersey.

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00:01:52,000 --> 00:01:53,000

Hi, I'm Laura Ladick.

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00:01:53,000 --> 00:01:56,000

I'm the founder of the New Jersey Ghost Hunters Society.

33

00:01:56,000 --> 00:01:57,000

I'm more of a skeptic.

34

00:01:57,000 --> 00:02:04,000

I want to find out what's going on, but I don't rush in believing everything is paranormal.

35

00:02:04,000 --> 00:02:05,000

My name is Nathan Schoonover.

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00:02:05,000 --> 00:02:07,000

I specialize in the occult.

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00:02:07,000 --> 00:02:11,000

I also research what the history is of a location.

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00:02:11,000 --> 00:02:14,000

Rob is perfect in terms of his technical expertise.

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00:02:14,000 --> 00:02:16,000

Creeks, cracks you hear.

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00:02:16,000 --> 00:02:21,000

I like to get to the bottom of it using instrumentation more so than going by feelings.

41

00:02:21,000 --> 00:02:26,000

Each of us brings our own theories, our own ideas, our own practices to the table.

42

00:02:26,000 --> 00:02:31,000

There's a lot of groups out there, but 50 years of combined experience really sets us apart.

43

00:02:33,000 --> 00:02:37,000

Quest Paranormal Society, based in Reading, Pennsylvania.

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00:02:37,000 --> 00:02:40,000

A model of Quest is seeking the truth.

45

00:02:40,000 --> 00:02:42,000

Tennis and battings.

46

00:02:42,000 --> 00:02:46,000

My specialty is deploying the equipment and deploying the personnel.

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00:02:46,000 --> 00:02:48,000

I'm a former Marine, so I run it in a military fashion.

48

00:02:48,000 --> 00:02:50,000

And when I say it, it's final.

49

00:02:50,000 --> 00:02:52,000

My name is Elaine DeAngelo.

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00:02:52,000 --> 00:02:56,000

I'm co-founder and assistant director of Quest Paranormal Society.

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00:02:56,000 --> 00:02:57,000

This is our life.

52

00:02:57,000 --> 00:02:58,000

This is our passion.

53

00:02:58,000 --> 00:03:01,000

We're good at what we do, and we're good as a team.

54

00:03:01,000 --> 00:03:03,000

I'm Robert Barrasso.

55

00:03:03,000 --> 00:03:04,000

I'm seeking the truth.

56

00:03:04,000 --> 00:03:07,000

I want to know if there's really paranormal activity out there.

57

00:03:07,000 --> 00:03:09,000

That's what drives me.

58

00:03:09,000 --> 00:03:12,000

My impression of Pennhurst is very disturbing here.

59

00:03:12,000 --> 00:03:15,000

I've always wanted to be a part of an investigation here.

60

00:03:15,000 --> 00:03:17,000

I just want to get in and do my thing.

61

00:03:17,000 --> 00:03:21,000

We've been trained, we're qualified, we're going to win this thing hands down.

62

00:03:23,000 --> 00:03:24,000

Teams, how you doing?

63

00:03:24,000 --> 00:03:25,000

Great.

64

00:03:25,000 --> 00:03:27,000

This is Patrick Smith.

65

00:03:27,000 --> 00:03:32,000

Patrick is a Pennhurst historian, and he also knows a lot about the paranormal happenings

66

00:03:32,000 --> 00:03:34,000

and the areas that you're going to be investigating.

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00:03:34,000 --> 00:03:38,000

So without further ado, take these teams around, and I must say,

68

00:03:38,000 --> 00:03:42,000

pay very close attention to what he tells you.

69

00:03:42,000 --> 00:03:48,000

I picked Pennhurst because you cannot find a place with a darker, more sinister energy.

70

00:03:48,000 --> 00:03:50,000

This is in Disneyland.

71

00:03:50,000 --> 00:03:52,000

This is Pennhurst.

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00:03:52,000 --> 00:03:56,000

Plagued by severe overcrowding and repulsive conditions,

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00:03:56,000 --> 00:04:00,000

Pennhurst State School was an unthinkable wasteland of suffering, abuse, and neglect.

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00:04:00,000 --> 00:04:03,000

These are some of the sights and sounds of Pennhurst,

75

00:04:03,000 --> 00:04:06,000

the state institution for the mentally retarded.

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00:04:09,000 --> 00:04:14,000

What was originally built as a safe haven for so many troubled and lost souls in 1908,

77

00:04:14,000 --> 00:04:18,000

slowly degenerated into a dumping ground for thousands of disabled patients.

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00:04:18,000 --> 00:04:23,000

Now abandoned, this decaying campus is a virtual hornet's nest of paranormal activity.

79

00:04:24,000 --> 00:04:26,000

We're here at Mayflower.

80

00:04:26,000 --> 00:04:30,000

This is where they housed a lot of what they used to call low-functioning patients.

81

00:04:30,000 --> 00:04:33,000

You'll take a look around. You'll see lots of furniture.

82

00:04:33,000 --> 00:04:37,000

They're talking about physically disabled and mentally disabled people.

83

00:04:37,000 --> 00:04:39,000

They were milling around.

84

00:04:39,000 --> 00:04:43,000

A lot of them, some of them laying down, kind of moving from side to side.

85

00:04:43,000 --> 00:04:47,000

You would also see them literally lying in their own feces.

86

00:04:48,000 --> 00:04:54,000

When we entered the Mayflower, that took me because of the young children and the sadness in there.

87

00:04:55,000 --> 00:05:00,000

What I saw when I walked into these buildings here was people in large groups,

88

00:05:00,000 --> 00:05:08,000

naked, lying on the ground, and crying, screaming, behaviors that would frighten any person walking in off the street.

89

00:05:08,000 --> 00:05:12,000

At night time, it was a completely different world.

90

00:05:12,000 --> 00:05:16,000

You could be lured down here or just picked up and taken down here.

91

00:05:16,000 --> 00:05:18,000

I had to learn to survive.

92

00:05:18,000 --> 00:05:21,000

And to learn to survive, they had to keep people away from them.

93

00:05:21,000 --> 00:05:26,000

Don't touch me, don't get near me, and mostly at night, don't rape me.

94

00:05:28,000 --> 00:05:32,000

Coming with me, we're going into one of the most infamous buildings of this whole campus.

95

00:05:34,000 --> 00:05:38,000

Quaker was known foremost for its violent patience.

96

00:05:38,000 --> 00:05:44,000

They could be doing anything from beating each other to hurting themselves by banging their heads against the wall.

97

00:05:45,000 --> 00:05:48,000

If you bit somebody more than twice, they would take your teeth out.

98

00:05:48,000 --> 00:05:51,000

Sometimes they would do that without sedation.

99

00:05:52,000 --> 00:05:58,000

A lot of the areas would have been seclusion rooms, and they would put them in seclusion, let's say by ties on a bed,

100

00:05:58,000 --> 00:06:00,000

sometimes to chairs, sometimes in jackets.

101

00:06:00,000 --> 00:06:04,000

For an hour a day, it could be hundreds of hours.

102

00:06:04,000 --> 00:06:12,000

We also have this account of as an older person that used to take younger patients and put them behind the screen.

103

00:06:12,000 --> 00:06:14,000

Doing God knows what, we don't know.

104

00:06:14,000 --> 00:06:19,000

I feel a lot of negativity in the basement, and I can't wait to get in there and challenge that negative energy.

105

00:06:20,000 --> 00:06:23,000

This whole campus is connected by tunnels.

106

00:06:23,000 --> 00:06:27,000

You could be lured out here, you could get lost down here.

107

00:06:27,000 --> 00:06:29,000

You would never find your way back.

108

00:06:30,000 --> 00:06:38,000

If fear and pain can linger, and I'm not certain it may, but if it can, it must linger here.

109

00:06:43,000 --> 00:06:53,000

With the competition set to begin, Zack gets each team geared up with the most advanced paranormal detection equipment for tonight's challenge.

110

00:06:54,000 --> 00:06:56,000

How do you guys feel about getting ready to go in this place?

111

00:06:56,000 --> 00:06:57,000

Excited.

112

00:06:57,000 --> 00:06:58,000

It's great.

113

00:06:58,000 --> 00:06:59,000

It's rough.

114

00:06:59,000 --> 00:07:00,000

You guys getting amped up or what?

115

00:07:00,000 --> 00:07:01,000

We're getting amped up.

116

00:07:02,000 --> 00:07:08,000

On the tables before each of you are the same exact pieces of equipment.

117

00:07:08,000 --> 00:07:26,000

Each of you are going to receive two digital recorders, two infrared camcorders, one full-spectrum camcorder, one full-spectrum still camera, one thermal imaging camera, and one millimeter that measures for electromagnetic energy and also temperature.

118

00:07:28,000 --> 00:07:34,000

Well, good luck to you guys and wait for my signal, suit up, and remember, we'll be watching you.

119

00:07:34,000 --> 00:07:46,000

Teams will conduct their investigations simultaneously. New Jersey ghost hunters will begin in Mayflower Hall, and quest paranormal will start out in Quaker Hall.

120

00:07:47,000 --> 00:07:55,000

Strict time constraints are designed to push each team to the limit. They will only be given two hours to complete part one of the investigation.

121

00:07:55,000 --> 00:08:00,000

Then switch locations and continue investigating for two more hours in part two.

122

00:08:01,000 --> 00:08:11,000

Teams will be judged on overall teamwork, technological proficiency, historical knowledge, and audio and visual evidence they are ultimately able to capture.

123

00:08:12,000 --> 00:08:17,000

Tonight's judges are three of the country's most notable paranormal experts.

124

00:08:17,000 --> 00:08:27,000

Dave Schrader, acclaimed paranormal conference lecturer, co-author of *The Other Side*, a teen's guide to ghost hunting, and host of the popular talk show, *Darkness Radio*.

125

00:08:28,000 --> 00:08:29,000

Can we get four?

126

00:08:30,000 --> 00:08:38,000

Jeff Belanger, paranormal journalist, author of a dozen books on *The Unexplained*, and consulting historian for hundreds of investigations.

127

00:08:39,000 --> 00:08:49,000

And Beth Brown, who has investigated the paranormal for over 20 years, conducting hundreds of investigations, and founded the Virginia School of Paranormal Education and Research.

128

00:08:50,000 --> 00:08:57,000

All three judges, along with Zach, our chairman, will evaluate the investigators' every move from a secret nerve center location.

129

00:09:00,000 --> 00:09:01,000

Quest paranormal, are you ready?

130

00:09:02,000 --> 00:09:03,000

Yes.

131

00:09:03,000 --> 00:09:06,000

New Jersey Ghost Hunters Society, are you ready?

132

00:09:06,000 --> 00:09:07,000

Yes, we're ready.

133

00:09:08,000 --> 00:09:11,000

Alright, the portals are open, let the challenge begin.

134

00:09:11,000 --> 00:09:13,000

Guys starting the clock, they got two hours.

135

00:09:15,000 --> 00:09:16,000

Alright, we're gonna do a prayer.

136

00:09:16,000 --> 00:09:24,000

Protect us from any negative or evil energy in this building, and help us in our quest for the truth. Amen.

137

00:09:25,000 --> 00:09:26,000

Don't f\*\*\* with us.

138

00:09:26,000 --> 00:09:27,000

Alright.

139

00:09:28,000 --> 00:09:29,000

Let me out!

140

00:09:29,000 --> 00:09:31,000

Whoa, what was that?

141

00:09:31,000 --> 00:09:32,000

Whoa.

142

00:09:32,000 --> 00:09:33,000

Boss audio for Mayflower.

143

00:09:33,000 --> 00:09:38,000

So right now the clock has started, and we are watching every single move that they're gonna be making.

144

00:09:38,000 --> 00:09:41,000

We have Jeff, Dave, and also Beth.

145

00:09:41,000 --> 00:09:45,000

We're judging them right now in three different categories of technology, teamwork, and history.

146

00:09:45,000 --> 00:09:48,000

Dave, can you talk to us about kind of like the tech setup we got going?

147

00:09:48,000 --> 00:09:52,000

Yeah, actually, we've got the team split up over two of the main buildings.

148

00:09:52,000 --> 00:09:56,000

Over in the building, we've got two main buildings, and we've got three main buildings.

149

00:09:56,000 --> 00:09:59,000

So can you talk to us about kind of like the tech setup we got going?

150

00:09:59,000 --> 00:10:02,000

Yeah, actually, we've got the team split up over two of the main buildings.

151

00:10:02,000 --> 00:10:08,000

Over in the Mayflower, where the New Jersey Ghost Hunter Society is, we have three floors to investigate, plus a basement.

152

00:10:08,000 --> 00:10:15,000

In the Quaker building, we have two floors, plus the basement, and a tunnel system that the team can investigate.

153

00:10:15,000 --> 00:10:23,000

In each building, we've got a number of cameras that are set up, and each team has one cameraman that's following them along during their investigation.

154

00:10:24,000 --> 00:10:27,000

Digital sweep, Bob. Elaine, give me digital temp.

155

00:10:27,000 --> 00:10:29,000

46 degrees.

156

00:10:29,000 --> 00:10:30,000

Digital sweep.

157

00:10:30,000 --> 00:10:33,000

The voice recorder's on, ready to roll.

158

00:10:33,000 --> 00:10:39,000

Team Quest jumped right into it. They started with a really nice team little meeting right at the beginning and then set off.

159

00:10:39,000 --> 00:10:41,000

So they're already investigating?

160

00:10:41,000 --> 00:10:42,000

Yes.

161

00:10:42,000 --> 00:10:44,000

And it looks like we're still setting up equipment over here?

162

00:10:44,000 --> 00:10:47,000

You're in charge of that, because I have no idea how it works.

163

00:10:47,000 --> 00:10:51,000

Of course, half the stuff I have to write out works.

164

00:10:51,000 --> 00:10:55,000

That's not a good start for teamwork or technology, is it?

165

00:10:55,000 --> 00:10:59,000

I'm reaching out to the energy that's down in this basement.

166

00:10:59,000 --> 00:11:07,000

We hear you're an old man who likes to abuse people. We're here to challenge you. Why are you so evil?

167

00:11:07,000 --> 00:11:09,000

Because he gets away with it.

168

00:11:09,000 --> 00:11:14,000

Whoa. Point ten down to zero point zero.

169

00:11:14,000 --> 00:11:15,000

Throw something at me.

170

00:11:15,000 --> 00:11:23,000

Well, you've got reports of a poltergeist activity down there. You need to use provocation to try and elicit that activity, and I see that's what Kenny's trying to do right now.

171

00:11:23,000 --> 00:11:26,000

Come on, you psycho bastard.

172

00:11:26,000 --> 00:11:30,000

Wait. Did you hear that, Bob?

173

00:11:30,000 --> 00:11:33,000

Yeah. Just give me a frickin' second here.

174

00:11:33,000 --> 00:11:36,000

Yeah, I just got a man in the doorway.

175

00:11:36,000 --> 00:11:44,000

Let me out. Let me out. Woo, let me out.

176

00:11:45,000 --> 00:11:48,000

It seems that their emotions are creating a lot of energy, which I like.

177

00:11:48,000 --> 00:11:50,000

I'll auto you up on Mayflower, please.

178

00:11:53,000 --> 00:11:55,000

Did you hear the footsteps over there?

179

00:11:55,000 --> 00:11:56,000

No.

180

00:11:56,000 --> 00:11:57,000

On which side?

181

00:11:57,000 --> 00:11:58,000

This side.

182

00:11:58,000 --> 00:12:01,000

All right. Is there someone in here? I'll go in there.

183

00:12:01,000 --> 00:12:06,000

I can only see two team members, and I happen to catch over here one of the static cams.

184

00:12:06,000 --> 00:12:10,000

Nathan is repeatedly walking away from the group, long distances.

185

00:12:10,000 --> 00:12:14,000

It's striking me that they went in with what appears to be no plan.

186

00:12:14,000 --> 00:12:18,000

Yeah, it's nice of you to shine a f\*\*\*ing light for me to get up here.

187

00:12:18,000 --> 00:12:19,000

Come on.

188

00:12:19,000 --> 00:12:20,000

Just wait a second.

189

00:12:20,000 --> 00:12:22,000

Bob, I'm getting f\*\*\*ing soaked.

190

00:12:22,000 --> 00:12:24,000

Elaine, shut the f\*\*\*ing up, would you?

191

00:12:24,000 --> 00:12:27,000

There seems to be a lot of infighting with the team, Jeff.

192

00:12:27,000 --> 00:12:31,000

I'm trying to decide if it's infighting or this is the way they show affection.

193

00:12:31,000 --> 00:12:36,000

It's a little warmer up here, guys. We got a 51.4.

194

00:12:36,000 --> 00:12:39,000

Wait, shh. Did you hear that?

195

00:12:39,000 --> 00:12:40,000

Yes.

196

00:12:43,000 --> 00:12:45,000

The f\*\*\* was that?

197

00:12:45,000 --> 00:12:48,000

It's water dripping on a cola can.

198

00:12:48,000 --> 00:12:49,000

That was next.

199

00:12:49,000 --> 00:12:55,000

If you hear us say next, that's quest term for natural, earthly explanation.

200

00:12:55,000 --> 00:13:00,000

It's very important to debunk things because then you can rule it out as being paranormal.

201

00:13:00,000 --> 00:13:03,000

And that is a sign of a very good investigator.

202

00:13:04,000 --> 00:13:07,000

Watch your crossbeam there, Nate.

203

00:13:07,000 --> 00:13:10,000

Nathan, you want to come over with the full spectrum?

204

00:13:10,000 --> 00:13:12,000

Yay, something I know how to work.

205

00:13:15,000 --> 00:13:20,000

Because the children in here from the historian, they wanted to be comforted, so that's what we're going to do.

206

00:13:20,000 --> 00:13:22,000

We're going to try and comfort them.

207

00:13:22,000 --> 00:13:27,000

Nighty night, say goodnight.

208

00:13:27,000 --> 00:13:31,000

Go to sleep, little baby.

209

00:13:31,000 --> 00:13:35,000

Nighty night, now goodnight.

210

00:13:37,000 --> 00:13:40,000

I felt like something just hit me in the head and the hair.

211

00:13:48,000 --> 00:13:52,000

Right now we're about an hour into the investigation and just watching quest paranormal

212

00:13:52,000 --> 00:13:56,000

definitely seems that they've taken more of a provocative approach in their investigating,

213

00:13:56,000 --> 00:13:59,000

trying to elicit more of the darker spirits.

214

00:14:02,000 --> 00:14:04,000

Wait a second, wait, wait, wait, wait, wait. Did you just throw something at me?

215

00:14:04,000 --> 00:14:05,000

No!

216

00:14:05,000 --> 00:14:07,000

Let's step back.

217

00:14:07,000 --> 00:14:09,000

What hit you?

218

00:14:09,000 --> 00:14:12,000

I don't know, it was something, it wasn't big.

219

00:14:12,000 --> 00:14:15,000

If you threw something at me, could you do it again?

220

00:14:15,000 --> 00:14:17,000

Were there children in this room?

221

00:14:17,000 --> 00:14:22,000

This is the floor where all the crazy f\*\*\*ing lint cycles were.

222

00:14:22,000 --> 00:14:24,000

I know, but what are you talking about?

223

00:14:24,000 --> 00:14:26,000

There were five year olds in this room.

224

00:14:26,000 --> 00:14:28,000

There were five year olds in this room.

225

00:14:28,000 --> 00:14:29,000

Well come on.

226

00:14:29,000 --> 00:14:32,000

Read the history. Read the history.

227

00:14:32,000 --> 00:14:35,000

In the environment that they're at, where there were children that were abused,

228

00:14:35,000 --> 00:14:39,000

where there were people that were mentally handicapped and were abused,

229

00:14:39,000 --> 00:14:42,000

they're also very aggressive to one another.

230

00:14:42,000 --> 00:14:44,000

It may cause the spirits to back away from them.

231

00:14:44,000 --> 00:14:47,000

So I think that could weigh against them in their investigation.

232

00:14:48,000 --> 00:14:51,000

President, can you swing this door shut?

233

00:14:51,000 --> 00:14:56,000

If you can't speak because they took all your teeth out, kick something, bang something.

234

00:14:56,000 --> 00:14:58,000

Just asked a couple of questions.

235

00:14:58,000 --> 00:15:00,000

Kenny's sitting on a lane.

236

00:15:00,000 --> 00:15:02,000

I read the history of this place.

237

00:15:02,000 --> 00:15:04,000

They housed everybody that was crazy.

238

00:15:04,000 --> 00:15:06,000

Door closed?

239

00:15:06,000 --> 00:15:07,000

Door closed.

240

00:15:07,000 --> 00:15:08,000

Hard.

241

00:15:08,000 --> 00:15:10,000

Wait a minute, wait a minute. This is good.

242

00:15:10,000 --> 00:15:12,000

I'll get you up on Quaker.

243

00:15:12,000 --> 00:15:13,000

The history of this place.

244

00:15:13,000 --> 00:15:15,000

They housed everybody that was crazy.

245

00:15:15,000 --> 00:15:16,000

Door closed?

246

00:15:16,000 --> 00:15:17,000

Door closed.

247

00:15:17,000 --> 00:15:19,000

There's a door stop. See it?

248

00:15:19,000 --> 00:15:22,000

The f\*\*\*ing door stop was kicked out from it.

249

00:15:22,000 --> 00:15:26,000

What was the door stop doing on the opposite end of the door?

250

00:15:26,000 --> 00:15:27,000

Wait.

251

00:15:28,000 --> 00:15:29,000

I heard that.

252

00:15:29,000 --> 00:15:30,000

I heard that.

253

00:15:30,000 --> 00:15:31,000

Just shh.

254

00:15:31,000 --> 00:15:32,000

Right here.

255

00:15:32,000 --> 00:15:33,000

It sounds like kids are screaming.

256

00:15:33,000 --> 00:15:34,000

Yeah, that's the other end.

257

00:15:34,000 --> 00:15:35,000

That's the other end.

258

00:15:36,000 --> 00:15:37,000

Right there.

259

00:15:38,000 --> 00:15:39,000

Oh.

260

00:15:39,000 --> 00:15:40,000

Right there.

261

00:15:40,000 --> 00:15:41,000

Come on. Let's go.

262

00:15:42,000 --> 00:15:45,000

While it looks like it's all lit up in here like that,

263

00:15:45,000 --> 00:15:47,000

that looks like a flashlight in your face,

264

00:15:47,000 --> 00:15:48,000

you can't see that.

265

00:15:48,000 --> 00:15:49,000

That's infrared light.

266

00:15:49,000 --> 00:15:51,000

That's invisible to us.

267

00:15:51,000 --> 00:15:53,000

They are in pitch black.

268

00:15:53,000 --> 00:15:56,000

Beth, where is New Jersey ghost hunters?

269

00:15:56,000 --> 00:15:58,000

Right now they're in the basement.

270

00:15:58,000 --> 00:16:01,000

It looks like they're prepping to do an EVP session.

271

00:16:01,000 --> 00:16:02,000

Great.

272

00:16:02,000 --> 00:16:04,000

It only an hour and ten minutes into the hunt.

273

00:16:04,000 --> 00:16:06,000

It's good to see they're going to finally go for audio.

274

00:16:06,000 --> 00:16:08,000

All right, you guys want to go all quiet?

275

00:16:08,000 --> 00:16:10,000

Do some EVPs, see if we can get some reaction.

276

00:16:10,000 --> 00:16:12,000

Do you want to come in as the fatherly?

277

00:16:12,000 --> 00:16:13,000

Yeah.

278

00:16:13,000 --> 00:16:15,000

You do the motherly and then I'll come in with the authority.

279

00:16:15,000 --> 00:16:17,000

Show us a sign that you're here.

280

00:16:22,000 --> 00:16:24,000

You hear something over here?

281

00:16:25,000 --> 00:16:27,000

Okay, listen up.

282

00:16:27,000 --> 00:16:29,000

I'm here now.

283

00:16:29,000 --> 00:16:31,000

The abuse stops now.

284

00:16:31,000 --> 00:16:34,000

If you want to pick on someone, you pick on someone your own size.

285

00:16:34,000 --> 00:16:37,000

You're not going to hurt these children anymore.

286

00:16:37,000 --> 00:16:40,000

There's a way to speak to us right here.

287

00:16:41,000 --> 00:16:43,000

But you got to speak to us.

288

00:16:44,000 --> 00:16:46,000

Holy crap, what's that?

289

00:16:47,000 --> 00:16:49,000

That's the temperature changing.

290

00:16:50,000 --> 00:16:51,000

It just dropped.

291

00:16:51,000 --> 00:16:54,000

So here's one of the devices that the teams are using.

292

00:16:54,000 --> 00:16:56,000

It's called a millimeter.

293

00:16:56,000 --> 00:17:02,000

And what's really good about this millimeter is it measures for electromagnetic energy and also temperature.

294

00:17:02,000 --> 00:17:04,000

Anything behind you, Lauren?

295

00:17:04,000 --> 00:17:05,000

Did you hear that?

296

00:17:05,000 --> 00:17:06,000

I heard it's something.

297

00:17:06,000 --> 00:17:07,000

Yeah.

298

00:17:07,000 --> 00:17:08,000

And that wasn't any...

299

00:17:09,000 --> 00:17:10,000

Say it again.

300

00:17:16,000 --> 00:17:17,000

Good, Nathan.

301

00:17:17,000 --> 00:17:19,000

They seem to be responding to you.

302

00:17:19,000 --> 00:17:22,000

Well, maybe that's what we need to do. We need to bully the bullies.

303

00:17:23,000 --> 00:17:27,000

You were nothing when you were alive and you're even less now that you're dead.

304

00:17:28,000 --> 00:17:34,000

All right, teams, just to let you know that you only have 30 minutes left for your first half of investigation.

305

00:17:35,000 --> 00:17:37,000

I'm going to run that thermal for a little...

306

00:17:37,000 --> 00:17:38,000

Ready?

307

00:17:38,000 --> 00:17:39,000

Okay.

308

00:17:39,000 --> 00:17:40,000

Hey, you psycho!

309

00:17:41,000 --> 00:17:42,000

Come down here.

310

00:17:43,000 --> 00:17:45,000

You hear a noise coming from down the tunnel?

311

00:17:45,000 --> 00:17:46,000

Look at that.

312

00:17:46,000 --> 00:17:47,000

Just keep going.

313

00:17:47,000 --> 00:17:48,000

No, Bob.

314

00:17:48,000 --> 00:17:50,000

I don't want to lose this.

315

00:17:50,000 --> 00:17:52,000

Look how hot that is.

316

00:17:52,000 --> 00:17:53,000

Keep going.

317

00:17:53,000 --> 00:17:55,000

And we're going to stick around.

318

00:17:55,000 --> 00:17:56,000

Stop pushing me.

319

00:17:56,000 --> 00:17:57,000

Okay, I think my life is...

320

00:17:57,000 --> 00:17:58,000

What did he push you?

321

00:17:58,000 --> 00:17:59,000

I was all the way back here.

322

00:17:59,000 --> 00:18:00,000

I heard something.

323

00:18:00,000 --> 00:18:01,000

Uh-uh.

324

00:18:01,000 --> 00:18:02,000

Yeah, I wasn't around.

325

00:18:02,000 --> 00:18:03,000

I was back here.

326

00:18:03,000 --> 00:18:04,000

I was back in there.

327

00:18:04,000 --> 00:18:05,000

You just got pushed.

328

00:18:05,000 --> 00:18:06,000

Something just pushed me.

329

00:18:07,000 --> 00:18:08,000

Where'd they at, Josh?

330

00:18:08,000 --> 00:18:10,000

They're in the tunnel now in the basement of Quaker.

331

00:18:12,000 --> 00:18:14,000

Okay, what do you say we get you, Wyrq?

332

00:18:14,000 --> 00:18:15,000

Let's rock.

333

00:18:16,000 --> 00:18:19,000

So right now we've got Bob with Quest Paranormal

334

00:18:19,000 --> 00:18:21,000

getting suited up with a solo cam

335

00:18:21,000 --> 00:18:23,000

with a harness that fits on his chest

336

00:18:23,000 --> 00:18:26,000

and a camera that shoots back to his face.

337

00:18:29,000 --> 00:18:30,000

What's going on with Bob?

338

00:18:30,000 --> 00:18:33,000

He's so far down in these damn tunnels.

339

00:18:33,000 --> 00:18:35,000

For not being here before,

340

00:18:35,000 --> 00:18:37,000

you can get damn near lost down there.

341

00:18:38,000 --> 00:18:39,000

Oh, f\*\*\*.

342

00:18:43,000 --> 00:18:45,000

The look on his face seems to be very concerned.

343

00:18:45,000 --> 00:18:47,000

I can see the transmission on the video start going.

344

00:18:47,000 --> 00:18:48,000

You better be careful.

345

00:18:58,000 --> 00:19:00,000

We just lost the connection.

346

00:19:00,000 --> 00:19:01,000

Yeah, there it goes.

347

00:19:02,000 --> 00:19:03,000

Bob.

348

00:19:05,000 --> 00:19:06,000

What the f\*\*\*?

349

00:19:07,000 --> 00:19:08,000

Bob.

350

00:19:13,000 --> 00:19:15,000

We just lost the connection.

351

00:19:16,000 --> 00:19:17,000

Bob.

352

00:19:18,000 --> 00:19:19,000

You gotta come back.

353

00:19:20,000 --> 00:19:21,000

What?

354

00:19:21,000 --> 00:19:22,000

Come towards me.

355

00:19:22,000 --> 00:19:23,000

Get down here.

356

00:19:25,000 --> 00:19:26,000

You should see it down there.

357

00:19:26,000 --> 00:19:27,000

That's f\*\*\*ing awesome.

358

00:19:28,000 --> 00:19:30,000

As you can see the clock right here,

359

00:19:30,000 --> 00:19:33,000

we've got about 30 seconds left of part one

360

00:19:33,000 --> 00:19:34,000

of the investigation.

361

00:19:34,000 --> 00:19:36,000

You guys might want to cover up your damn ears

362

00:19:36,000 --> 00:19:37,000

because I love this toy.

363

00:19:40,000 --> 00:19:41,000

There's our siren.

364

00:19:46,000 --> 00:19:47,000

You guys doing?

365

00:19:47,000 --> 00:19:48,000

Good.

366

00:19:48,000 --> 00:19:49,000

You look great.

367

00:19:49,000 --> 00:19:51,000

This is my senior judge, Dave Schrader,

368

00:19:51,000 --> 00:19:54,000

and Dave is going to let you know how you've been faring

369

00:19:54,000 --> 00:19:55,000

in each of the categories.

370

00:19:55,000 --> 00:19:57,000

Quest, straight out of the shoot,

371

00:19:57,000 --> 00:19:58,000

just way too much movement.

372

00:19:58,000 --> 00:20:01,000

None of you stop moving during any of your EVP sweeps.

373

00:20:01,000 --> 00:20:03,000

With all that water and all the shuffling,

374

00:20:03,000 --> 00:20:05,000

you're going to pick up so much periodically,

375

00:20:05,000 --> 00:20:07,000

so much trouble with the audio matrixing

376

00:20:07,000 --> 00:20:08,000

and reviewing your evidence.

377

00:20:08,000 --> 00:20:09,000

And we're watching for that.

378

00:20:09,000 --> 00:20:12,000

Now New Jersey, there was like a lack of leadership

379

00:20:12,000 --> 00:20:13,000

in your group.

380

00:20:13,000 --> 00:20:15,000

When you guys got in, it was just a lot of wandering

381

00:20:15,000 --> 00:20:17,000

and trying to figure out what you were going to do

382

00:20:17,000 --> 00:20:18,000

and what tools to use.

383

00:20:18,000 --> 00:20:20,000

And you guys ate up about the first 15 minutes

384

00:20:20,000 --> 00:20:22,000

of your investigation, just kind of bumping into each other.

385

00:20:22,000 --> 00:20:26,000

Before we let you go and begin part two of your investigation,

386

00:20:26,000 --> 00:20:29,000

there's a couple things that I want to show you.

387

00:20:31,000 --> 00:20:32,000

Over at the Mayflower Building,

388

00:20:32,000 --> 00:20:35,000

evidence was already captured from another paranormal group.

389

00:20:35,000 --> 00:20:37,000

There was a digital still photograph

390

00:20:37,000 --> 00:20:40,000

taken of a shadow figure on the second floor.

391

00:20:44,000 --> 00:20:47,000

Over at the Quaker Building, also on the second floor,

392

00:20:47,000 --> 00:20:50,000

there was an EVP captured by another paranormal group.

393

00:20:50,000 --> 00:20:52,000

Don't go away.

394

00:20:57,000 --> 00:20:59,000

In addition to the evidence Zach has presented,

395

00:20:59,000 --> 00:21:01,000

both teams are given a new piece of equipment,

396

00:21:01,000 --> 00:21:03,000

the EM Vortex, which attracts spirit energy

397

00:21:03,000 --> 00:21:05,000

by emitting pulses of electromagnetic energy.

398

00:21:05,000 --> 00:21:08,000

With that said, suit up again, wait for my signal,

399

00:21:08,000 --> 00:21:10,000

and let's begin part two.

400

00:21:13,000 --> 00:21:15,000

Teams will now switch locations

401

00:21:15,000 --> 00:21:18,000

and continue investigating for two more hours.

402

00:21:19,000 --> 00:21:22,000

New Jersey ghost hunters will now take on Quaker Hall,

403

00:21:22,000 --> 00:21:25,000

while Quest Paranormal will explore Mayflower Hall.

404

00:21:25,000 --> 00:21:27,000

We're getting near the witching hour right now,

405

00:21:27,000 --> 00:21:29,000

and for what I investigated this place,

406

00:21:29,000 --> 00:21:31,000

man, this is when this place just turned on

407

00:21:31,000 --> 00:21:33,000

like a nuclear power plant.

408

00:21:39,000 --> 00:21:42,000

What was that? Did you hear that? That moan?

409

00:21:46,000 --> 00:21:49,000

That's the same type of stuff that I heard at that same time.

410

00:21:49,000 --> 00:21:52,000

It'll be interesting to see upon review of the evidence

411

00:21:52,000 --> 00:21:54,000

if they were able to capture that sound.

412

00:21:54,000 --> 00:21:57,000

When we took the tour, this is the room

413

00:21:57,000 --> 00:22:00,000

that I got really, really, really nauseous.

414

00:22:02,000 --> 00:22:04,000

Suzy.

415

00:22:04,000 --> 00:22:06,000

Mary.

416

00:22:06,000 --> 00:22:08,000

Johnny.

417

00:22:08,000 --> 00:22:10,000

Jackie.

418

00:22:12,000 --> 00:22:14,000

Do you want to go back out to where those banks were?

419

00:22:14,000 --> 00:22:16,000

Can you help me?

420

00:22:18,000 --> 00:22:20,000

This is Bob, Candy and Elaine from the other room.

421

00:22:20,000 --> 00:22:22,000

Please help me.

422

00:22:24,000 --> 00:22:27,000

They've become a lot more aware of their surroundings.

423

00:22:27,000 --> 00:22:30,000

It'll be interesting to hear from their first investigation

424

00:22:30,000 --> 00:22:33,000

where they were more combative to now where they're being more nurturing.

425

00:22:33,000 --> 00:22:35,000

How about this?

426

00:22:35,000 --> 00:22:39,000

Rock a bye, baby, on a tree top.

427

00:22:39,000 --> 00:22:41,000

Hold it.

428

00:22:41,000 --> 00:22:45,000

When the wind blows, the cradle will rock.

429

00:22:45,000 --> 00:22:48,000

When the bow breaks the...

430

00:22:48,000 --> 00:22:51,000

Did somebody just move their...

431

00:22:51,000 --> 00:22:54,000

Do you guys go like this, whoever's standing back there?

432

00:22:54,000 --> 00:22:56,000

Nobody's moving, Elaine. Just keep going.

433

00:22:56,000 --> 00:22:58,000

There is a shadow on the wall, Bob.

434

00:22:58,000 --> 00:23:00,000

Get over here with that camera.

435

00:23:00,000 --> 00:23:02,000

What's interesting is, in the Mayflower room,

436

00:23:02,000 --> 00:23:08,000

this window is where the last team from New Jersey were picking up...

437

00:23:08,000 --> 00:23:10,000

All those EMF readings, right?

438

00:23:10,000 --> 00:23:12,000

The high EMF spikes.

439

00:23:12,000 --> 00:23:14,000

And that's where they're just saying they're seeing the shadows.

440

00:23:14,000 --> 00:23:16,000

Right, and they're seeing shadows in this room.

441

00:23:21,000 --> 00:23:24,000

Let's check in right now with New Jersey Ghost Hunter Society.

442

00:23:24,000 --> 00:23:26,000

They're in the Quaker building.

443

00:23:26,000 --> 00:23:28,000

They've decided to do something they didn't do in the other building,

444

00:23:28,000 --> 00:23:32,000

and that's leave a recorder going for a more passive investigation.

445

00:23:32,000 --> 00:23:34,000

They're just going to leave it down in the basement by itself.

446

00:23:34,000 --> 00:23:36,000

I love that.

447

00:23:36,000 --> 00:23:39,000

Hey, guys. I hear something in the tunnel.

448

00:23:40,000 --> 00:23:42,000

Are you down there?

449

00:23:46,000 --> 00:23:48,000

Is Nathan down this end?

450

00:23:52,000 --> 00:23:54,000

My name is Nathan.

451

00:23:57,000 --> 00:23:59,000

These tunnels, they're scary.

452

00:23:59,000 --> 00:24:03,000

And when I was down there last, I could hear, like, disembodied screams.

453

00:24:03,000 --> 00:24:07,000

So I'm anxious to see if he can experience any of that.

454

00:24:07,000 --> 00:24:10,000

I hear you like to pop out and scare people.

455

00:24:11,000 --> 00:24:13,000

It's a matter.

456

00:24:14,000 --> 00:24:17,000

Now that I can see you, you don't want to do it?

457

00:24:18,000 --> 00:24:21,000

Somebody trying to tell me something here?

458

00:24:24,000 --> 00:24:26,000

I heard that.

459

00:24:29,000 --> 00:24:31,000

Is there somebody down there?

460

00:24:35,000 --> 00:24:37,000

Come on.

461

00:24:43,000 --> 00:24:45,000

That was interesting.

462

00:24:45,000 --> 00:24:47,000

I just saw something down there.

463

00:24:51,000 --> 00:24:53,000

Oh, man.

464

00:25:03,000 --> 00:25:05,000

Is there somebody down there?

465

00:25:09,000 --> 00:25:11,000

Come on.

466

00:25:15,000 --> 00:25:17,000

Come on.

467

00:25:17,000 --> 00:25:19,000

That was interesting.

468

00:25:19,000 --> 00:25:21,000

I just saw something down there.

469

00:25:25,000 --> 00:25:27,000

Oh, man.

470

00:25:29,000 --> 00:25:33,000

So Nathan has made his way down the tunnel.

471

00:25:33,000 --> 00:25:36,000

He turned back around to see something moving back and forth.

472

00:25:36,000 --> 00:25:39,000

He didn't find anything, and his teammates are pretty far away.

473

00:25:40,000 --> 00:25:43,000

Did any of you guys come to this door?

474

00:25:45,000 --> 00:25:47,000

Okay.

475

00:25:47,000 --> 00:25:49,000

I hope my recorder picked it up.

476

00:25:49,000 --> 00:25:51,000

What is our time?

477

00:25:51,000 --> 00:25:53,000

Teams, you just hit the one hour mark.

478

00:25:53,000 --> 00:25:55,000

You have one hour left.

479

00:25:55,000 --> 00:25:57,000

Audio, please, on Mayflower.

480

00:25:57,000 --> 00:26:01,000

Now, the team that we're looking at over in Mayflower is a quest team.

481

00:26:01,000 --> 00:26:04,000

They've been in here. They've been picking up strange voices.

482

00:26:04,000 --> 00:26:07,000

At one point, all three of them reacted to what they thought was children's voices.

483

00:26:07,000 --> 00:26:11,000

Mayflower is an absolute just creepy, creepy building.

484

00:26:12,000 --> 00:26:14,000

Are you here with us again?

485

00:26:14,000 --> 00:26:15,000

God, this is a...

486

00:26:15,000 --> 00:26:16,000

What was that?

487

00:26:16,000 --> 00:26:18,000

This is a creepy room.

488

00:26:18,000 --> 00:26:19,000

Oh, my God.

489

00:26:19,000 --> 00:26:21,000

Did you come in here with me?

490

00:26:21,000 --> 00:26:22,000

I'm sitting.

491

00:26:22,000 --> 00:26:23,000

I'm sitting.

492

00:26:23,000 --> 00:26:24,000

Sit down over there.

493

00:26:24,000 --> 00:26:25,000

Sit down.

494

00:26:32,000 --> 00:26:34,000

Come on, let's play.

495

00:26:34,000 --> 00:26:36,000

Elaine clapping.

496

00:26:36,000 --> 00:26:38,000

Come on.

497

00:26:39,000 --> 00:26:41,000

Do you think Elaine is your mommy?

498

00:26:51,000 --> 00:26:53,000

Let's go, guys.

499

00:26:53,000 --> 00:26:55,000

Have we got something going on here?

500

00:27:02,000 --> 00:27:03,000

Are we down here?

501

00:27:03,000 --> 00:27:04,000

Kenny, stay right there.

502

00:27:04,000 --> 00:27:06,000

Wait, it's here. It's here.

503

00:27:08,000 --> 00:27:09,000

It's gone.

504

00:27:09,000 --> 00:27:10,000

That was freaking loud.

505

00:27:10,000 --> 00:27:11,000

Yeah, it was.

506

00:27:11,000 --> 00:27:12,000

30 minutes left.

507

00:27:12,000 --> 00:27:14,000

30 minutes left, teams.

508

00:27:14,000 --> 00:27:16,000

Time to push the limits.

509

00:27:16,000 --> 00:27:19,000

Go to places where you don't really want to go.

510

00:27:21,000 --> 00:27:23,000

What do you say we get real quiet?

511

00:27:23,000 --> 00:27:24,000

Yeah.

512

00:27:26,000 --> 00:27:32,000

This is where they bang their heads so hard against the walls to try and get attention.

513

00:27:32,000 --> 00:27:33,000

Come on.

514

00:27:33,000 --> 00:27:35,000

Where they strap them down.

515

00:27:36,000 --> 00:27:38,000

I'm banging my head.

516

00:27:41,000 --> 00:27:43,000

Gotta make it sound authentic.

517

00:27:46,000 --> 00:27:50,000

Two teams going head to head at Panher State School,

518

00:27:50,000 --> 00:27:56,000

seeing which one can uncover more credible, compelling evidence, both visual and audio.

519

00:27:56,000 --> 00:28:02,000

And it looks like right now New Jersey Ghost Hunter Society is hearing something.

520

00:28:02,000 --> 00:28:03,000

Audio up.

521

00:28:04,000 --> 00:28:10,000

Why don't you communicate to us like you did to all those people who ignored you?

522

00:28:11,000 --> 00:28:12,000

You banged.

523

00:28:16,000 --> 00:28:18,000

Hard as you could.

524

00:28:18,000 --> 00:28:20,000

And they did not respond.

525

00:28:25,000 --> 00:28:26,000

Where is it now?

526

00:28:27,000 --> 00:28:35,000

Nathan's really emotionally changed.

527

00:28:35,000 --> 00:28:37,000

Yeah, he's starting to run a lot in this.

528

00:28:37,000 --> 00:28:41,000

He's starting to wonder if the energy is having an effect on him.

529

00:28:41,000 --> 00:28:44,000

Anything you can do, I know this is horrible.

530

00:28:44,000 --> 00:28:48,000

You spent your whole life screaming for help, well help is here.

531

00:28:50,000 --> 00:28:54,000

If they don't get some great class A EVPs, I'm gonna be surprised.

532

00:28:54,000 --> 00:28:56,000

He's doing a great job, I think.

533

00:28:58,000 --> 00:29:00,000

Do you want us to go away?

534

00:29:00,000 --> 00:29:02,000

Not hearing what you said?

535

00:29:10,000 --> 00:29:12,000

Oh, no meter. Keep it up.

536

00:29:13,000 --> 00:29:15,000

You want us to stay here with you?

537

00:29:17,000 --> 00:29:19,000

Oh, I'm not leaving.

538

00:29:19,000 --> 00:29:21,000

I'm not leaving. I'm coming back.

539

00:29:21,000 --> 00:29:25,000

You see that? As soon as I started to walk away, the meter went off.

540

00:29:27,000 --> 00:29:33,000

Just like they came and saved the people here back in the 80s, we're here to help you now.

541

00:29:35,000 --> 00:29:37,000

You tell us.

542

00:29:37,000 --> 00:29:39,000

Yeah, I heard that too. I don't know.

543

00:29:39,000 --> 00:29:40,000

Holy crap.

544

00:29:40,000 --> 00:29:42,000

Alright, we're not leaving.

545

00:29:42,000 --> 00:29:44,000

We're not going.

546

00:29:44,000 --> 00:29:47,000

Did you not want us to go near that sound?

547

00:29:47,000 --> 00:29:50,000

Is that why you went near the red light?

548

00:29:50,000 --> 00:29:51,000

Okay.

549

00:29:51,000 --> 00:29:53,000

I'll take that as a yes.

550

00:29:53,000 --> 00:29:56,000

That millimeter is very hard to trigger like that.

551

00:29:56,000 --> 00:30:00,000

You have to be very close to that antenna to make it alarm.

552

00:30:01,000 --> 00:30:09,000

If you don't want me to go near that sound we just heard, go to the red light to stop us.

553

00:30:18,000 --> 00:30:19,000

I'm not going.

554

00:30:19,000 --> 00:30:21,000

Alright, I'm coming back.

555

00:30:21,000 --> 00:30:28,000

You got to remember, I just told the New Jersey Ghost Hunters Society and EVP that was captured on the second floor

556

00:30:28,000 --> 00:30:30,000

that said don't go away.

557

00:30:34,000 --> 00:30:37,000

So now they're saying we have to go, we have to go.

558

00:30:37,000 --> 00:30:40,000

Well the EVP we just showed them said don't go away.

559

00:30:40,000 --> 00:30:43,000

So let's see if that causes some friction and activity.

560

00:30:43,000 --> 00:30:45,000

I'm coming back.

561

00:30:45,000 --> 00:30:47,000

I'm coming back.

562

00:30:47,000 --> 00:30:49,000

I'm coming back.

563

00:30:49,000 --> 00:30:52,000

Alright teams, we've got about five minutes left.

564

00:30:52,000 --> 00:30:53,000

We've got to go.

565

00:30:53,000 --> 00:30:55,000

We have to go.

566

00:30:55,000 --> 00:31:00,000

We're getting ready to leave so I need to ask you a question.

567

00:31:00,000 --> 00:31:03,000

If I leave are you going to miss me?

568

00:31:04,000 --> 00:31:06,000

Yes.

569

00:31:06,000 --> 00:31:07,000

I heard it.

570

00:31:07,000 --> 00:31:08,000

I heard it.

571

00:31:08,000 --> 00:31:09,000

Yes.

572

00:31:09,000 --> 00:31:13,000

I'm going to ring the siren, cue them that the investigation is over.

573

00:31:13,000 --> 00:31:20,000

At that point they're going to be able to go home, get some sleep, come back in the morning and go through all of their audio and video evidence.

574

00:31:20,000 --> 00:31:26,000

At that point we'll make our determination which team has won paranormal challenge.

575

00:31:26,000 --> 00:31:27,000

There it is.

576

00:31:27,000 --> 00:31:28,000

There it is.

577

00:31:31,000 --> 00:31:39,000

Now that both investigations are officially completed, teams must lock up all of their materials and evacuate the premises until morning.

578

00:31:40,000 --> 00:31:44,000

I felt that this investigation was one of the best.

579

00:31:44,000 --> 00:31:46,000

We'll stay here till the sun comes out.

580

00:31:46,000 --> 00:31:47,000

Yeah.

581

00:31:47,000 --> 00:31:48,000

You don't have to worry about it.

582

00:31:48,000 --> 00:31:49,000

We stay.

583

00:31:49,000 --> 00:31:51,000

You can leave and we'll hang around.

584

00:31:51,000 --> 00:31:56,000

The fact that we came in with our old tricks, tried a few new things, had some new equipment.

585

00:31:56,000 --> 00:31:58,000

I think we could win this.

586

00:31:58,000 --> 00:32:11,000

The teams return the next morning to review their evidence.

587

00:32:11,000 --> 00:32:15,000

And to help both teams, Zach has brought in tech expert Billy Tolley.

588

00:32:15,000 --> 00:32:17,000

Does it make sense?

589

00:32:17,000 --> 00:32:18,000

Oh.

590

00:32:18,000 --> 00:32:20,000

Oh.

591

00:32:20,000 --> 00:32:26,000

They'll present the four most compelling pieces captured during the competition, two audio and two visual.

592

00:32:26,000 --> 00:32:28,000

It's judgment time.

593

00:32:35,000 --> 00:32:38,000

I do have a competitive streak and everybody wants to win.

594

00:32:38,000 --> 00:32:42,000

This is all about pride, respect, credibility.

595

00:32:42,000 --> 00:32:46,000

This is about getting down to the bragging rights of who's team is superior.

596

00:32:46,000 --> 00:32:49,000

Whether we win or we lose, we're still gonna be doing what we do.

597

00:32:49,000 --> 00:32:51,000

But it would be great to win.

598

00:32:51,000 --> 00:32:52,000

Hello teams.

599

00:32:52,000 --> 00:32:53,000

How you guys doing?

600

00:32:53,000 --> 00:32:54,000

Good.

601

00:32:54,000 --> 00:32:55,000

Good evidence review?

602

00:32:55,000 --> 00:32:56,000

Yes, man.

603

00:32:56,000 --> 00:32:59,000

I'm really eager to see what you guys discovered.

604

00:32:59,000 --> 00:33:03,000

But first, we're gonna see how each of you fared in each of the categories.

605

00:33:03,000 --> 00:33:08,000

Beth, how did New Jersey Ghost Hunter Society do in teamwork?

606

00:33:08,000 --> 00:33:11,000

There seemed to be a little bit of a lack of leadership.

607

00:33:11,000 --> 00:33:18,000

It was almost like the first half you guys were just warming up and we really saw the teamwork come together for the second portion.

608

00:33:18,000 --> 00:33:20,000

So you pulled it all together in the end.

609

00:33:20,000 --> 00:33:21,000

Thank you.

610

00:33:21,000 --> 00:33:24,000

So Dave, let's find out how they did with the history.

611

00:33:24,000 --> 00:33:25,000

It was a little touchy at the beginning.

612

00:33:25,000 --> 00:33:27,000

There was not a whole lot of use of the history.

613

00:33:27,000 --> 00:33:30,000

It was more pronounced when you guys went to the Quaker building.

614

00:33:30,000 --> 00:33:34,000

I think you really used it to your advantage there, especially in the last half hour.

615

00:33:36,000 --> 00:33:38,000

Now the third category is technology.

616

00:33:38,000 --> 00:33:43,000

How well these teams use the specific pieces of equipment that they are given.

617

00:33:43,000 --> 00:33:45,000

Dave, how did they do on that?

618

00:33:45,000 --> 00:33:50,000

Well, you know, when we first did our review at the beginning, I said I was a little concerned because immediately as your team set up,

619

00:33:50,000 --> 00:33:52,000

you began by saying, here's some piece of equipment.

620

00:33:52,000 --> 00:33:53,000

I don't know how to use it.

621

00:33:53,000 --> 00:33:54,000

You go ahead and take it.

622

00:33:54,000 --> 00:34:00,000

New Jersey Ghost Hunter Society, go ahead and start out and present the judges with your first piece of audio evidence.

623

00:34:03,000 --> 00:34:05,000

Both EVPs were from the Quaker building.

624

00:34:05,000 --> 00:34:08,000

The first one is the Unintelligible Voice.

625

00:34:08,000 --> 00:34:12,000

So this first one, you were not able to decipher any message?

626

00:34:12,000 --> 00:34:16,000

Given the fact that they had limited language skills, it's a grunting sense.

627

00:34:16,000 --> 00:34:18,000

Okay, where were you at during this?

628

00:34:18,000 --> 00:34:19,000

First floor.

629

00:34:19,000 --> 00:34:22,000

All right, well, let's go ahead and present the EVP to the judges.

630

00:34:25,000 --> 00:34:27,000

Billy, can you go ahead and isolate that voice and replay it?

631

00:34:32,000 --> 00:34:35,000

Were you tagging all the sounds you were hearing during your EVP?

632

00:34:35,000 --> 00:34:36,000

Yes, everything.

633

00:34:36,000 --> 00:34:39,000

We make sure we put that on the audio so you know that.

634

00:34:39,000 --> 00:34:41,000

Let's move on to your second piece.

635

00:34:41,000 --> 00:34:46,000

Our second EVP was also captured in the Quaker building on the second floor.

636

00:34:46,000 --> 00:34:48,000

Why don't you present to us what you think it says?

637

00:34:48,000 --> 00:34:51,000

I think it sounds, I'm nowhere, I can't be helped.

638

00:34:54,000 --> 00:34:55,000

Clear to go.

639

00:34:55,000 --> 00:34:56,000

Yeah.

640

00:35:02,000 --> 00:35:09,000

So clearly I must say that of the EVPs you did capture some unexplained, possibly voices.

641

00:35:09,000 --> 00:35:12,000

Let's move on to your video evidence to the judges.

642

00:35:12,000 --> 00:35:17,000

Okay, you can see the shadow cast by the photographer.

643

00:35:17,000 --> 00:35:21,000

That is actually a normal reflection of light.

644

00:35:21,000 --> 00:35:24,000

That, however, is what we would call an anomaly.

645

00:35:24,000 --> 00:35:28,000

If you go to the next picture, it's gone.

646

00:35:28,000 --> 00:35:34,000

In the next frame, the next shot, Laura's actually responding to behind her where we found this picture anomaly.

647

00:35:34,000 --> 00:35:35,000

Judges, any questions?

648

00:35:35,000 --> 00:35:37,000

Let's move on to the second piece.

649

00:35:37,000 --> 00:35:44,000

Second piece demonstrates there was somewhat of an intelligence and an interaction with our millimeter.

650

00:35:49,000 --> 00:35:54,000

When we were making the attempt to leave, it would signal.

651

00:36:00,000 --> 00:36:03,000

That investigation was really pushing me to the edge of the seat.

652

00:36:03,000 --> 00:36:07,000

You guys were in the room where you had heard about an EVP that said don't go.

653

00:36:07,000 --> 00:36:12,000

And you were getting a very similar phenomenon.

654

00:36:12,000 --> 00:36:18,000

Thank you very much, but at this time we need to have Quest Paranormal come in and present to us their evidence.

655

00:36:18,000 --> 00:36:19,000

Thank you.

656

00:36:19,000 --> 00:36:20,000

Thank you.

657

00:36:23,000 --> 00:36:25,000

Quest Paranormal Society, how are you guys doing?

658

00:36:25,000 --> 00:36:26,000

Great.

659

00:36:26,000 --> 00:36:30,000

Let's see how the judges felt and how you did in the first three categories.

660

00:36:30,000 --> 00:36:32,000

Let's start off by teamwork.

661

00:36:33,000 --> 00:36:35,000

Jeff, how are they doing that category?

662

00:36:35,000 --> 00:36:37,000

Well, at first there was a lot of bickering.

663

00:36:37,000 --> 00:36:39,000

It was almost like a married trio.

664

00:36:39,000 --> 00:36:41,000

I did learn after a while that that's how you show love.

665

00:36:41,000 --> 00:36:43,000

I differ a little bit from Jeff.

666

00:36:43,000 --> 00:36:45,000

The infighting got on my nerves.

667

00:36:45,000 --> 00:36:49,000

I don't think that the spirits would take as easily to hearing three people that couldn't even get along very well.

668

00:36:51,000 --> 00:36:55,000

Using history in your second category, how well did they use this history, Dave?

669

00:36:55,000 --> 00:36:59,000

Yeah, you didn't really seem to reference it on camera, the history.

670

00:36:59,000 --> 00:37:02,000

I will give you some credit, though, to the fact that you took to the location.

671

00:37:02,000 --> 00:37:04,000

I like that you began role-playing.

672

00:37:04,000 --> 00:37:05,000

That was actually our plan.

673

00:37:05,000 --> 00:37:06,000

Okay.

674

00:37:06,000 --> 00:37:08,000

The difference is in the building.

675

00:37:08,000 --> 00:37:10,000

One building's negative.

676

00:37:10,000 --> 00:37:12,000

One building is sympathetic.

677

00:37:12,000 --> 00:37:13,000

Good strategy.

678

00:37:14,000 --> 00:37:16,000

Now, the third category is technology.

679

00:37:16,000 --> 00:37:19,000

Jeff, how well did they use that equipment?

680

00:37:19,000 --> 00:37:23,000

In the first half of the investigation, there's a lot more movement when you're doing your EVP sweeps.

681

00:37:23,000 --> 00:37:26,000

And in the second half you kind of hunkered down a little more.

682

00:37:26,000 --> 00:37:30,000

So I'm really curious and excited to see where you got your results and when.

683

00:37:30,000 --> 00:37:35,000

All that matters in the evidence, and if you got evidence, and let's move to that category.

684

00:37:35,000 --> 00:37:38,000

Present us with your two audio pieces.

685

00:37:40,000 --> 00:37:44,000

This was captured in the first floor of the Mayflower.

686

00:37:44,000 --> 00:37:48,000

Bob and I were calling out names because there were people here with every name.

687

00:37:48,000 --> 00:37:49,000

That's a good strategy.

688

00:37:49,000 --> 00:37:52,000

Okay, you're going to hear in here, what is your name?

689

00:37:52,000 --> 00:37:53,000

Are you Mary?

690

00:37:53,000 --> 00:37:55,000

Mary Moe.

691

00:37:56,000 --> 00:37:58,000

Mary Mary.

692

00:38:02,000 --> 00:38:03,000

Very interesting.

693

00:38:03,000 --> 00:38:04,000

Yeah.

694

00:38:04,000 --> 00:38:06,000

Mary Mary.

695

00:38:08,000 --> 00:38:10,000

Mary Mary.

696

00:38:13,000 --> 00:38:15,000

All right, let's move to your second piece.

697

00:38:15,000 --> 00:38:17,000

Okay, oh, this is awesome.

698

00:38:17,000 --> 00:38:18,000

And where were you?

699

00:38:18,000 --> 00:38:21,000

Same place, the first floor of the Mayflower.

700

00:38:24,000 --> 00:38:25,000

Hello?

701

00:38:25,000 --> 00:38:26,000

Yeah.

702

00:38:29,000 --> 00:38:32,000

Was that the melmeter going off at the same exact time?

703

00:38:32,000 --> 00:38:33,000

Yeah, that's nice.

704

00:38:33,000 --> 00:38:34,000

Let's hear it one more time, really.

705

00:38:41,000 --> 00:38:46,000

I love how you guys, how fast you guys could pick apart something, you'd hear a noise and you would pick it apart right away.

706

00:38:46,000 --> 00:38:48,000

Let's move on to your video evidence.

707

00:38:48,000 --> 00:38:53,000

You were on the second floor, Kenny got a sick feeling.

708

00:38:53,000 --> 00:38:56,000

He was calling up this man.

709

00:38:56,000 --> 00:38:57,000

Look at the man.

710

00:38:57,000 --> 00:39:00,000

You see his whole body there.

711

00:39:00,000 --> 00:39:02,000

Here's his head.

712

00:39:02,000 --> 00:39:05,000

You can actually see the detail in his face.

713

00:39:05,000 --> 00:39:07,000

He's sitting with his hands folded.

714

00:39:07,000 --> 00:39:09,000

Very interesting photo.

715

00:39:09,000 --> 00:39:11,000

Show us your second piece of visual evidence.

716

00:39:11,000 --> 00:39:13,000

I asked for the door to be slammed.

717

00:39:13,000 --> 00:39:14,000

Okay.

718

00:39:14,000 --> 00:39:15,000

It's slammed.

719

00:39:18,000 --> 00:39:21,000

The president, can you swing this door shut?

720

00:39:21,000 --> 00:39:23,000

That's the door.

721

00:39:29,000 --> 00:39:34,000

I thought it was very interesting how you were actually yelling out to do something in that nature when it happened.

722

00:39:34,000 --> 00:39:35,000

He slammed the door.

723

00:39:40,000 --> 00:39:42,000

Judges, any questions?

724

00:39:42,000 --> 00:39:45,000

Thank you very much for your presentation.

725

00:39:45,000 --> 00:39:49,000

You are dismissed and we will call you back shortly with the judge's decision.

726

00:39:49,000 --> 00:39:50,000

Thank you.

727

00:39:56,000 --> 00:39:59,000

What we have to look at is how it works together.

728

00:39:59,000 --> 00:40:01,000

Bob, I'm getting f\*\*\*ing soaked.

729

00:40:01,000 --> 00:40:03,000

Elaine, shut the f\*\*\*ing up, would you?

730

00:40:03,000 --> 00:40:04,000

Quest was extreme.

731

00:40:04,000 --> 00:40:06,000

They were super mellow.

732

00:40:06,000 --> 00:40:07,000

There was nothing in between.

733

00:40:07,000 --> 00:40:09,000

Let me out.

734

00:40:09,000 --> 00:40:14,000

New Jersey made good valid points for using the history and investigation.

735

00:40:14,000 --> 00:40:19,000

This is where they bang their heads so hard against the walls to try and get attention.

736

00:40:19,000 --> 00:40:23,000

Beth, what team do you think third best in technology?

737

00:40:23,000 --> 00:40:25,000

I'm going to have to say Quest.

738

00:40:25,000 --> 00:40:28,000

They seem to have a better grasp on all of the tools.

739

00:40:28,000 --> 00:40:33,000

No, I think Quest was a lot more contaminated, especially in the first section.

740

00:40:33,000 --> 00:40:41,000

We had them come here for what people want to see, what people want to hear, and that is evidence.

741

00:40:42,000 --> 00:40:45,000

For audio, I was impressed by the little girl noise.

742

00:40:45,000 --> 00:40:47,000

Right after the millimeter went off?

743

00:40:47,000 --> 00:40:49,000

Yeah, I thought that was a great culmination of events.

744

00:40:51,000 --> 00:40:52,000

Hello?

745

00:40:52,000 --> 00:40:53,000

Yeah.

746

00:40:53,000 --> 00:40:55,000

And for that, I think Quest delivered.

747

00:40:55,000 --> 00:40:58,000

I'm going to go with New Jersey for video because I was impressed by the millimeter.

748

00:40:58,000 --> 00:41:02,000

The video piece that was more intriguing was watching the millimeter react to them.

749

00:41:02,000 --> 00:41:06,000

I'm not leaving. I'm not leaving. I'm coming back.

750

00:41:06,000 --> 00:41:08,000

I'm kind of tossed up here.

751

00:41:08,000 --> 00:41:11,000

I mean, it's hard because they both did great jobs in various areas.

752

00:41:11,000 --> 00:41:12,000

And they're almost even.

753

00:41:14,000 --> 00:41:16,000

We've all come to a decision.

754

00:41:16,000 --> 00:41:17,000

I agree.

755

00:41:17,000 --> 00:41:18,000

Absolutely.

756

00:41:18,000 --> 00:41:20,000

All right, it's final. Let's invite the teams back.

757

00:41:29,000 --> 00:41:31,000

Amazing investigations. Both of you.

758

00:41:31,000 --> 00:41:36,000

It was very hard for the judges, Dave, and myself to make a decision.

759

00:41:36,000 --> 00:41:38,000

But there is only one winner.

760

00:41:38,000 --> 00:41:44,000

The winner of Paranormal Challenge Penhurst is...

761

00:41:53,000 --> 00:41:55,000

Quest Paranormal System.

762

00:41:55,000 --> 00:41:56,000

Yeah!

763

00:41:56,000 --> 00:41:58,000

Congratulations, guys.

764

00:41:58,000 --> 00:41:59,000

What's it go about?

765

00:41:59,000 --> 00:42:01,000

It means a lot to me personally.

766

00:42:01,000 --> 00:42:05,000

I'm a big fan of Zach Begut. I think he does things the right way.

767

00:42:05,000 --> 00:42:07,000

And I'm audited.

768

00:42:09,000 --> 00:42:11,000

That he, he, would have chosen us.

769

00:42:11,000 --> 00:42:13,000

You guys are awesome.

770

00:42:13,000 --> 00:42:19,000

I would have liked to have gone home with the bragging rights, but to lose to a good team, I don't mind.

771

00:42:19,000 --> 00:42:21,000

Paranormal Challenge Rocks.

772

00:42:21,000 --> 00:42:26,000

This is the world of the unknown. This is the paranormal. This is Panhurst.

